



Life

SECTION D

Wednesday, January 29, 2003

Lifeline

J. Lo is up against B2K

B2K may be bumped from the top radio-airplay spot after two weeks. J. Lo is up nearly 20% in total audience and looks unstoppable for next week.

The Dixie Chicks return to the top 10, thanks to Top 40 radio's embrace of their former country hit, giving them a rare crossover hit.

Rapper 50 Cent now has two songs rising in the top 20, with *In da Club* poised to enter the top 10 after a 28% audience increase this week.

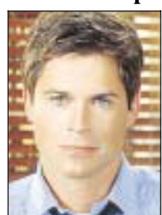
Rank	Last week	Artist	Title	Audience (millions)
1	1	B2K with P.Diddy	<i>Bump, Bump, Bump</i>	109.6
2	6	Jennifer Lopez with LL Cool J	<i>All I Have</i>	106.0
3	2	Christina Aguilera	<i>Beautiful</i>	103.9
4	7	Avril Lavigne	<i>I'm With You</i>	97.5
5	8	Ja Rule with Ashanti	<i>Mesmerize</i>	95.9
6	4	Justin Timberlake	<i>Cry Me a River</i>	95.7
7	9	Aaliyah	<i>Miss You</i>	85.7
8	11	Dixie Chicks	<i>Landslide</i>	83.3
9	5	Jay-Z with Beyoncé Knowles	<i>'03 Bonnie & Clyde</i>	82.0
10	3	Nelly	<i>Air Force Ones</i>	80.0

Audience estimates compiled from electronically monitored radio airplay and ratings data from Nielsen BDS and Arbitron, with *Billboard/Airplay Monitor*.

'Memento' director dons 'Batman' cape

Nearly six years after the last *Batman* movie, enigmatic director Christopher Nolan (*Memento*, *Insomnia*) says he plans to resurrect the franchise for Warner Bros. "All I can say is that I grew up with Batman, I've been fascinated by him, and I'm excited to contribute to the lore surrounding the character," he tells the Hollywood trade publication *Daily Variety*. Warner Bros. had no comment.

Rob Lowe steps into 'Lyon's Den'



By James Sorensen, NBC

Lowe: From *West Wing* to *Lyon's Den*.

Actor Rob Lowe, who left NBC political drama *The West Wing* in a dispute over money, is returning to the peacock network. Lowe will star in and produce *Lyon's Den*, a legal-drama pilot that's probable for NBC's fall 2003 lineup. Lowe, 38, left *Wing* because producer Warner Bros. refused to cough up more dough: Lowe was making \$75,000 per episode vs. Martin Sheen's \$300,000 weekly paycheck.

Kazaa countersues studios, labels

File-sharing network Kazaa, which is fighting a copyright-infringement suit from movie studios and music labels, filed a countersuit Monday, saying those industries are monopolizing the entertainment business. Meanwhile, a hacker struck the Web site of the Recording Industry Association of America, which represents the labels. The site, which also was hacked last year, has been down since Friday. The association says it has contacted the FBI and the Secret Service.

'Sweeney' could be post-'Chicago' treat

Producer Marty Richards, riding high with the hit movie *Chicago*, has come up with an idea for a follow-up film: Stephen Sondheim's Tony-winning musical *Sweeney Todd: The Demon Barber of Fleet Street*, possibly with *Chicago* director Rob Marshall at the helm. *Chicago* distributor Miramax says no deal has been struck but talks are on. The gruesome *Sweeney* tells the tale of a London barber whose customers disappear, only to reappear as tasty meat pies.

Sobering development for 'Kimmel'

Beer and wine for audience members ended up a one-night experiment for *Jimmy Kimmel Live* (weeknights, 12:05 a.m. ET/PT). ABC killed the two-drink-maximum service after Sunday's premiere, in which a woman in the audience vomited. Executive producer Daniel Kellison says things weren't as out of control as they appeared, and he hopes beer and wine eventually can return. On Monday, audience members got a kiddie nightcap: milk and a cookie chaser.

Alabama bids farewell to America

Country music group Alabama has announced dates for its final tour. The "American Farewell Tour" kicks off March 16 in Houston and wraps up Nov. 22 in Chicago. For dates, visit www.countryweekly.com.

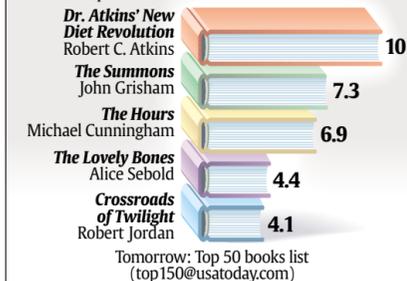
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USA TODAY

Health & behavior: Sony's robotic dog, AIBO, builds emotional attachments, much like a real dog, 8D.

Music: Lou Reed's darkly sensual *The Raven* adapts the writing of Edgar Allan Poe to Reed's own sensibilities, 4D.

A Better Life: Meet two high school teachers who motivate students by believing in them, 7D.

AIBO: Acronymic name means "pal" in Japanese.



From Screen Actors Guild, a chorus for 'Chicago'

By Andy Seiler
USA TODAY

Solidifying its status as the Academy Awards favorite, *Chicago* earned five award nominations from the Screen Actors Guild on Tuesday.

Oscar watchers carefully study the SAG results because actors make up the biggest group of academy voters. Voters must have their choices for Oscar nominations in to the academy today. The Oscars are awarded March 23.

Chicago's Richard Gere (actor), Renee Zellweger (actress), Queen Latifah (supporting actress) and Catherine Zeta-



Left by François Duhamel, Paramount Pictures; right by David James, Miramax Films

Drama vs. musical: *The Hours'* Julianne Moore, left, and *Chicago's* Renee Zellweger are Screen Actors Guild award nominees.

Jones (supporting actress) all got SAG nominations, as did the entire cast, the equivalent to a best-picture nomination.

The choices lay to rest any concern that actors wouldn't give serious consideration to



performances in a musical. No musical has done as well in the SAG nominations. Last year, *Moulin Rouge* received one.

But the SAG awards also confirm that *The Hours* is close behind *Chicago*. It earned four

nominations, for Nicole Kidman (actress), Ed Harris (actor), Julianne Moore (supporting actress) and the entire cast.

One surprise: no nominations for Meryl Streep — for either *The Hours* or *Adaptation*. Last week, she won a Golden Globe for *Adaptation*.

Moore, by contrast, was nominated twice, for best actress in a drama for *Far From Heaven* and best supporting actress for *The Hours*.

Other nominated casts: *Adaptation*, *The Lord of the Rings: The Two Towers* and *My Big Fat Greek Wedding*.

► **List of nominations, 3D**

Tracking Oscar

USA TODAY's Oscar Index tracks the best-picture race by giving points for awards, box office and expert consensus. The leaders (more at oscarindex.usatoday.com):

Rank	Film	Points
1	<i>Chicago</i>	331
2	<i>The Hours</i>	293
3	<i>The Lord of the Rings: The Two Towers</i>	214
4	<i>The Pianist</i>	185
5	<i>Gangs of New York</i>	148

“You react usually (afterward) with guilt and shame and paranoia. You believe it'll never happen again. And it happens again.”



By Martin E. Klimek for USA TODAY

Served five years for molesting his daughter: Jake Goldenflame, in his San Francisco studio apartment, says, "The public has a right to know who we are."

Meet the child molester next door

By Janet Kornblum
USA TODAY

Cover story
SAN FRANCISCO — When Jake Goldenflame makes his annual pilgrimage to register at police headquarters, it is with the knowledge that anyone — employers, neighbors, friends, strangers — will be able to look up his name or address and discover the most shameful fact of his life. Goldenflame, 65, is a child molester.

Released from prison in 1991 after serving five years for molesting his 5-year-old daughter, he once tried to hide his past. But Goldenflame has become one of the most unlikely — and most outspoken — advocates for Megan's Law, which requires states to make the names and addresses of registered sex offenders available to the public.

"Each year when I go in, I'm reminded of who I was so I don't become him again," he says. "The first weapon in every sex offender's arsenal is deceit. Megan's Law removes that as a possibility. The public has a right to know who we are."

Goldenflame makes himself available to speak to both offenders' and victims' groups, as well as to the media.

"It's very rare that the offenders themselves are going to give us a window into their true being, their true personality," says children's advocate Marc Klaas, the

► **Challenging Megan's Law, 8D**
► **Beware online predators, 5D**

father of 12-year-old Polly Klaas, who was kidnapped and murdered in 1993.

Klaas doesn't know Goldenflame personally, but "I'll listen to the guy," he says. "Don't trust him, but listen to him."

And interest in what Goldenflame has to say is growing, now that Megan's Law, signed by President Clinton in 1996, is under Supreme Court review.

Critics say that public registries punish people who have paid their debt to society, and that not everyone on the list presents a risk. Registries, they say, also may push abusers and their families underground, where they're more likely to abuse again and less likely to seek help.

But many law enforcement officials
Please see COVER STORY next page ►

Hang in there when your friends make fashion flubs

I almost didn't hear the story because those involved didn't want it ending up in the paper. My friend certainly didn't tell me. But she told a mutual friend, who then told me, and now I'm telling you. That's what friends are for.

I promise right here, though,

The final word

By Craig Wilson

not to reveal the identity of the person who is the main character. I do have some manners left.

The story involves something we all experience. The wearing of clothes. Or our attempts to do so.

There was a period of my life when my bedroom was very dark, for instance, and my workdays began very early.

During those years, more often than not, my socks didn't match. Dark brown is easily mistaken for navy blue at 6 in the morning. I should know. I got so accustomed to the look, I started believing it was the norm.

And then there's the perennial zipper problem we men face every day. I remember a certain junior-high science teacher who never seemed to be able to master the zipper up/zipper down thing.

But that wasn't my friend's predicament. No zippers were even involved.

My friend has a new job. She is going out to fancy functions more than she used to, and in the process, she has found herself party-dress poor.

So she calls halfway across the country to her mom, who is party-dress rich but now



By Julie Snider, USA TODAY

party poor. She sends her daughter a little black dress. It will be perfect, says the mother to the daughter.

The little slipover number fit beautifully, although my friend didn't remember her mother ever wearing it. But she has been gone from home for decades now, and mothers tend to buy little black dresses after daughters leave home.

So on the night of her big holiday party, she puts on the dress with the plunging neckline, likes what she sees but

concedes that the plunge might be a bit much for her. Her mother always was of racier stock.

So she takes a safety pin and pulls the plunge up a little bit. She's happy, goes to the big affair, has a good time, even gets a few compliments on the dress.

The next day she calls her mom to tell her how wonderful the dress was, laughing about the plunging neckline and her safety-pin solution.

Her mother says she's happy it all worked out so well and hangs up. Two minutes later, her mother calls back.

What was she talking about, she asks, a bit confused. There was no such dress. A little black dress with a high neckline and plunging back, yes, but no dress with a plunging neckline. So now my friend is in a

quandary.

If she wears the dress again as it was intended to be worn, will people in her office think she has it on backward?

Or will they say to themselves, "Thank God; the girl has figured it out and put that thing on the right way this time?"

Or should she just accept the fact that she's destined to back into rooms for the rest of her days?

If Ann Landers would like to send some kind of message from above, I'm sure my friend would be most appreciative. And preferably before the spring social season, please.

Any advice on mismatched socks and downed zippers would not be ignored, either.

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People

‘How to’ win at losing

Celebrities tell how they break it off

By Kelly Carter
USA TODAY

HOLLYWOOD — What do you do when you want to lose a guy ... or a girl?

At Monday night's premiere of *How to Lose a Guy in 10 Days*, we asked celebs what they do when they want to dump someone.

How To star **Matthew McConaughey** takes a woman out and tells her point blank. Co-star **Michael Michele** uses work as an excuse.

Kate Hudson, who stars opposite McConaughey in the romantic comedy opening Feb. 7, is married to rocker **Chris Robinson**. But when she was still playing the dating game, she was never as wicked as her character, Andie Anderson.

"I would be honest and tell him that I was ready to move on," Hudson said. "I don't think I would do anything as malicious as what Andie does in the movie."

In the film, Andie is the "How To" writer at *Composure* (think *Cosmopolitan*) magazine. For her column, she has to meet a guy (McConaughey), then get rid of him in 10 days. Her antics include making him go to the concession stand with a minute left in an NBA Finals game, taking him to a **Celine Dion** concert and chick-flick marathon, and filling his bathroom medicine cabinet with feminine hygiene products. Meanwhile, he's trying to get her to fall in love with him



By Chris Pizzello, AP
McConaughey: He's the poster boy for a clean break, no "crumbs."

to win a work bet.

In real life, McConaughey concedes he's not real subtle about trying to lose someone.

"I'm also not a guy who faxes them or leaves a message on a phone," says McConaughey, who is involved with someone he wishes to keep secret. "We meet in person, and I basically tell them what I can or cannot do. It's hard, but afterward I didn't leave any crumbs."

The single Michele, who plays McConaughey's co-worker in the movie, hides behind her career.

She tells a man, "You know I've got a project that I have to do and I'm going to be away for about three months, so this might not



By Eric Charbonneau, BEImages.net

He's a keeper: Kate Hudson with husband Chris Robinson.

last too long. I always have an out because my job takes me away. I had to go to Italy (for drama *Dark Blue*, opening Feb. 21) and that was the perfect out. I was going through a little something in my personal life, and I said, 'I'll see you in about a week.'"

Bebe Neuwirth, who dates actor **C.J. Wilson** and plays Hudson's boss in *How To*, says, "I tell the truth as gently, lovingly and respectfully as possible and don't say anything that could in any way hurt their feelings."

Curb Your Enthusiasm's **Cheryl Hines**, a guest at the premiere, wed Paul Young on Dec. 30. But she says she used to "talk a lot and loudly and squeal as often as possible. It really gets annoying, and I can make my voice very high when I try. That usually drives them away. Or just talk about how deeply in love you're falling. They usually run quickly."

Also-married **Kathryn Hahn**, who plays Hudson's co-worker, says, "I would start flirting with his best friend. Or I would start leaving notes saying 'Mr. & Mrs. Blankety Blank' and putting them around for him to see."

Stefani puts shoulder behind her bags

Gwen Stefani, the trend-setting **No Doubt** singer who just rocked the Super Bowl, has a brand new bag for fans due this fall.

Stefani and her new L.A.M.B. fashion brand have teamed with LeSportsac for that firm's largest designer series: 10 nylon handbags and totes and eight small leather goods, including wristlets, wallets, a CD case and cosmetic bags.

Most will be "tattooed" in white Old English letters on black with Stefani's favorite words: "music," "angel," "baby," "love" and "lamb."

Some of the bags will have woven guitar straps as handles.

Prices will range from \$20 to \$128, with a "Tour Bag" duffel for \$158. They're due in stores on Sept. 1.

The rocker's apparel line is to debut spring 2004.

By Jeannie Williams



Words to tote by: Gwen Stefani's line of purses and totes will have her favorite words stamped on them.

Not everyone agrees with Megan's Law

Continued from 1D

and child advocates disagree. Megan's Law "gives community members an opportunity to take necessary precautions to protect themselves and their children from those who the government knows pose a risk to public safety," says Laura Ahearn of the Megan's Law and Childhood Sexual Abuse Prevention Clearinghouse in Stony Brook, N.Y.

Goldenflame, who went to law school but never practiced, lives off a small inheritance. He feels so strongly that Megan's Law protects both children and offenders that he dedicates virtually all of his time to the issue, running a Web site (calsexoffenders.net), corresponding with sex offenders in prison and writing a book about his life.

A symbol for victims' rights

He didn't set out to become a spokesman for Megan's Law. But after the law was passed, friends who knew he favored registration urged him to write an op-ed piece for *The San Francisco Examiner*.

That set the stage. He immediately became a symbol for supporters of the law. When reporters call the California Department of Justice seeking comment from an offender, spokesman Mike Van Winkle refers them to Goldenflame. When victims' groups want someone to speak, they call him.

"I've apologized lots of times to former victims of sexual abuse just as if I had been their abuser, because I know that, had the circumstances been just slightly different, I could have been," he says.

Lillyth Keogh, 25, a student from San Francisco, says that meeting Goldenflame at a survivors' group meeting helped her deal with her own abuse — being raped by one of her father's friends when she was 4½. She was never able to confront her attacker, she says, so being able to talk with Goldenflame gives her hope.

"He resembles my molester quite a lot," she says. "It's nice to see that healing is possible, and recovery is possible."

That doesn't mean she would allow him to spend time with her 3-year-old son, she says. And that's fine by Goldenflame, who says he keeps his distance from all children.

Like most offenders released from prison, Goldenflame first wanted to escape his past. He says he was haunted not only by what he did to his daughter, but what he did to teenage boys he preyed on, although he was never caught.

He hated himself for it, for all of it, but says he didn't feel he had control.

"Nobody chooses to become a sex offender," he says. "We just go unconscious, and we act blindly and compulsively. The euphoria

produced in that state is narcotic. You're high like a junkie would be high. The intoxication is enormous." Afterward, "you react usually with guilt and shame and paranoia. You believe it'll never happen again. And it happens again."

He remembers finally facing that shame. It happened in prison. A rabbi chaplain asked Goldenflame if he knew why circumcision — a fundamental Jewish ritual — focuses on the genitals. "It signifies we submit our urges to the divine," the rabbi told him.

"That night in my cell, I got down on my hands and knees on the floor," he says, and prayed, "Our Father, our King, forgive me, for I have sinned in the face of you." He cried. Even now, as he retells the story, his voice breaks.

Cover story

"Prison forced me to finally face it: You are the worst of all things you feared. You're the worst of all possible fathers. You're the worst of all people in the community. I was the threat. I was a predator. You are a threat. You're a danger. You are a monster."

He realizes that he can never undo the damage he did to his own daughter — or to the countless boys he molested. Apologizing to the boys is impossible. He met most of them just once, and he has no idea who or where they are. And he has refrained from trying to contact his daughter. She has a different name, so his being public does not identify her.

He has contentious relationships with other relatives, he says. And the rest of his family — including ex-wives and four grown sons — have asked him to stay away. None of his children use his name.

After prison, he traveled to four countries in two years, trying and failing to reinvent himself. His last stop was Jerusalem, where he worked in a hotel as a night desk clerk. One night, a young woman started pouring her heart out to him. "Oh, Jake," she said. "I don't know how I'm ever going to love my father again. He molested me."

Goldenflame was stunned. "It was my past standing in a dark corner pointing its finger at me," he says.

It was his sign to return and face who he was, however painful.

Now he recounts his past to everyone with whom there is a bloom of friendship. If they reject him because of it, he can live with it. Most don't, he says.

He is convinced that it could be that way for other offenders. Goldenflame has carved out a life in tolerant San Francisco.

Not all are able to do the same.

The path to sexual abuse

How people become abusers is complex and perhaps inexplicable.

But for people to reach that point, several conditions must be present, says David Finkelhor, professor of sociology at the University of New Hampshire and director of the Crimes Against Children Research Center.

The abuse must emotionally gratify and sexually arouse the abuser; the abuser can't find other ways to meet his needs; and he must be so uninhibited that he's

willing to cross deeply into the taboo. According to Finkelhor, about 75% of child molesters are white; half are over 30; 75% have been employed; and 95% are male. Girls make up about 75% of the victims.

People we know

And Finkelhor notes that 70% to 90% of abuse is committed by people known to children, and 30% to 40% by relatives.

"We as a society need to look at who sexual abusers really are,"

says Alisa Klein of Stop It Now!, a non-profit agency that tries to stop abuse. "They are our fathers and our brothers, our uncles. They are people we know and love. It's our husbands, our boyfriends."

That's why she and others advocate treatment of abusers rather than a lifetime of incarceration and what she sees as further punishment from Megan's Law.

Despite recent news stories about egregious pedophiles in the Roman Catholic Church, some sex offenders abuse only once or twice,

Finkelhor says. And there are ways to determine who poses a threat.

Goldenflame acknowledges that there is no guarantee he will never molest again. He still finds himself attracted to teen boys, he says, and knows the desires may never go away. But he does everything he can to stop himself from acting on those desires. "If you put yourself into tempting situations, sooner or later you're going to act out on it."

He says he refrains from sexual relations with anyone and avoids all contact with children.

Brinkley 'alarmed' by Billy Joel crash

Supermodel **Christie Brinkley** on Tuesday questioned the driving ability of her ex-husband **Billy Joel** and said she was concerned about the safety of the couple's 17-year-old daughter, Alexa Ray.

The Piano Man was briefly hospitalized Sunday after crashing his Mercedes into a tree in the Hamptons, N.Y. The Uptown Girl was later seen taking snapshots of the wrecked car.

"The seat Alexa was sitting in only hours before this latest crash was completely decimated," Brinkley said in a statement. "I'm worried about Billy, but like any mother would be, I am alarmed and concerned about my child's safety by this frightening pattern of accidents."

In June, Joel crashed another Mercedes into a pole. In 1982, he was seriously injured in a motorcycle wreck. Joel checked into rehab for 10 days last summer to treat an undisclosed problem.

Police say alcohol was not a factor in Sunday's crash.

By César G. Soriano

Briefly

Acting awards: *Unfaithful's* **Diane Lane** has been named female star of the year by ShoWest, the annual movie industry convention. **Christopher Walken** (*Catch Me If You Can*) was named best supporting actor. They will receive their awards March 6. Other awards include **Sam Mendes** for best director (*Road to Perdition*) and producer **Brian Grazer** for lifetime achievement.

The story of a 'Brady' baby: **Barry Williams**, who played oldest son Greg on *The Brady Bunch*, has his own new son. Williams' wife, Eila, gave birth to Brandon Eric Williams on Friday.

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